

Digimoot 2021 concert programme

Over five hours of mostly exclusive, specially commissioned performances from some of our favourite artists from past Scandimoots, and some exciting new faces. The videos will be released on Saturday and Sunday evenings, and will be available to watch for a week after the event ends. For fuller information see our website: scandimoot.org.uk

Music from Nord-Norge:

A film featuring original compositions by north Norwegian artists including Julie Alapnes, Ragnhild Furebotten, Susanne Lundeng, Tore Bruvoll, Lena Jinnegren, Hilde Fjerdingøy & Mariann Torset.

This film was originally produced by Kalottspel who arrange an annual festival of the same name, in Målselv, Troms. Kalottspel have given us permission to show this film besides generously donating their time to make a special Digimoot version.

We are very grateful for their support.

Kalde Mønster (Cold Patterns):

“A film about dance in the north, about dance in small communities and about the power of dance”

Featuring young dancers from Troms, directed and choreographed by Sigurd Heide with music from Benjamin Mørk, Julie Alapnes, Kristina Olstad & Mariann Torset.

The film is the result of the ‘Bygda dansar - Arktisk Takt’ project which worked with young people in Troms to research and promote local dance traditions.

Thanks to the producers for permission to show this film.

Music from Gudbrandsdal:

Traditional fiddle music from the Gudbrandsdal area of Norway with Leif Inge Schjølberg, Vegar Vårdal, Aslak Brimi, Rasmus and Hans Kjørstad. Commissioned by Scandimoot, filmed and edited by Thor Hauknes.

Ditte Andersson & Cajsa Ekstav

This Swedish duo consists of two well-known and award-winning ambassadors for both the nyckelharpa and Swedish traditional song. They have been performing together for more than 30 years, touring extensively in Sweden and abroad.

Their concert programme is an entertaining and varied mix of music, songs and stories.

Ida Meidell Blylod & Johan Hedin

Ida Meidell Blylod’s baroque violin and Johan Hedin’s nyckelharpa create a distinctive sound and a timbre which is both full-bodied and resonant as this duo moves freely through the many forms of Swedish fiddle tradition. The duo’s repertoire has its roots in the 18th century, but reaches through to the present day as it is shaped by Ida’s many musical influences from near and far and by Johan’s unique way of accompanying and pushing the limits of his instrument. Attending a concert with Hedin & Meidell, audiences witness the revival of old tunes in elaborate arrangement and with heartfelt expression.

Mats Berglund & Fredrik Lundberg

Mats & Fredrik play fiddle music from the Värmland area of Sweden. They were due to teach at the 2020 Scandimoot festival and we hope to see them next year.

Arne Sølvsberg

Arne plays music from the Nordfjord area of Norway, including several old tunes that he is alone in playing and which have never been heard outside Norway before. Arne plays on hardanger fiddles, a fiddle with gut strings, a recorder and a mouth-organ.

Samuel Lundh

Samuel is a young nyckelharpa player from Göteborg in Sweden. He was to have been a part of the 2020 Scandimoot festival and here plays a few tunes including one of his own.

Særsvip:

Britt Elise Skram (fiddle), John Inge Leira (tramp organ) & Anna Liv S. Gjendem (dance). An innovative performance based on the local folk music of Møre & Romsdal.

Bridget Marsden & Leif Ottosson

Bridget Marsden & Leif Ottosson play thought-provoking contemporary Swedish folk music. They invite the listener into a musical world where original compositions are mixed with traditional material, moving adeptly between atmospheric improvisation, tight melody playing and filmic soundscapes. Their music is dynamic, poetic and electrically charged. Meet the violin and the accordion in a way that will surprise even the most dedicated folk music listener.